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Editor's note: *Zpravodaj* is the journal of $\mathcal{C}\mathcal{S}$ TUG, the $\text{T}\mathcal{E}\text{X}$ user group oriented mainly but not only to the Czech and Slovak languages (<http://www.cstug.cz>).

PAVEL STRÍŽ, Úvodník [Opening Letter from the Editorial Board]; p. 1

Subjekty dlouhodobě podporující *Zpravodaj* [Parties supporting the journal on a long-term basis]; p. 2

JIRÍ VESELÝ, Několik poznámek k historii $\mathcal{C}\mathcal{S}$ TUG. Trocha neformálních vzpomínek [Historical notes on the Czechoslovak $\text{T}\mathcal{E}\text{X}$ Users Group ($\mathcal{C}\mathcal{S}$ TUG)]; pp. 3–6

The report gives a long history of the Czechoslovak \TeX Users Group from its early beginnings.

Let's go back in time to 1977 (\TeX beginnings), 1986 (typesetting documents with heavy math in Central Europe at that time), 1989 (paper preparations of $\mathcal{C}\text{\TeX}$), 1990 ($\mathcal{C}\text{\TeX}$ was born), 1991 (the first *Zpravodaj* journal, issue No. 1/1991, was published), 1992 (Euro \TeX organised by Czechoslovaks), 1996 (Knuth lecturing at Masaryk University in Brno, Czech Republic) and back to the present.

ROBERT MAŘÍK, Oslí okénka v PDF [The fancytooltips package]; pp. 7–13

The article presents the fancytooltips package which includes a wide range of material in PDF tooltips. The package was inspired by the cooltooltips package. In contrast to cooltooltips, fancytooltips allows the inclusion of tooltips which contain arbitrary \TeX material or a series of \TeX materials (animated graphics) from an external PDF file. To see the tooltips, you have to open the files in Adobe Reader. The links and JavaScripts are inserted using the eforms package from the Acro \TeX bundle (acrotex). The conversion into HTML format is also discussed. The package is available at www.ctan.org.

NORBERT PREINING, \TeX Live 2008 a správa inštalácie \TeX Live [\TeX Live 2008 and the \TeX Live Manager, Slovak version; translated from English by Ján Buša]; pp. 14–36

\TeX Live 2008 has been released recently, and the DVDs are ready to go gold. This is the first release of \TeX Live shipping the \TeX Live Manager.

Besides taking over some of the tasks from `texconfig` (which has never been available for Windows) it finally brings many new features to the \TeX Live world, most importantly the option for dynamic updates.

This article presents the new \TeX Live installer, the \TeX Live Manager, and at the end lists other changes in \TeX Live 2008.

PAVEL STRÍŽ, Vybrané partie knižní sazby aneb Píšeme divadelní hru [Selected problems from book typesetting: The case of stageplay typesetting]; pp. 37–89

This article summarizes the author's experience of typesetting a drama playbook. The paper itself is not meant to be a package description because there is no new package. Readers and potential playwrights are encouraged to think about what they would like to typeset and then to get on with their paper. In this extended version, the author demonstrates about a dozen partial problems concerned with stageplay typesetting and presents his solutions.

MARCEL SVITALSKÝ, Google Summer of Code – představení [Google Summer of Code: An Introduction]; p. 90

The report is a translation of the first paragraphs of the wiki page about Google Summer of Code, <http://en.wikipedia.org/wiki/GSoC/>.

MARCEL SVITALSKÝ, Google Summer of Code 2008 a TUG [Google Summer of Code 2008 and TUG, English version: Karl Berry]; pp. 91–93

The report presents application information and code sample sources of three projects which were accomplished by students working with the \TeX Users Group for Google Summer of Code 2008, <http://tug.org/gsoc/2008.html>.

MARCEL SVITALSKÝ, Google Summer of Code 2009 a TUG [Google Summer of Code 2009 and TUG, English version: Karl Berry]; pp. 94–101

The report is a Czech translation of the web page presenting ideas for the \TeX Users Group for Google Summer of Code 2009, <http://tug.org/gsoc/>.

MARCEL SVITALSKÝ, Projekt Dublin Core metadata interface [The Dublin Core Metadata Interface Project, English version: Matthew Leingang & Peter Flynn]; pp. 102–106

The report brings a Czech translation of the web page <http://tug.org/gsoc/dublincore.html>, describing one of the projects proposed for the GSoC 2009 with TUG as a mentoring organisation. The goal of the project was the implementation of the Dublin Core Abstract Model in \TeX .

Nové a staronové knihy [New and older books]; pp. 107–111

Donald E. Knuth: Umění programování. Základní algoritmy [The Art of Computer Programming, Volume 1, Czech translation].

Pavel Kočíčka, Filip Blažek: Praktická typografie [Practical Typography, in Czech].

František Štorm: Eseje o typografii [Essays on Typography, in Czech].

Helmut Kopka, Patrick W. Daly: \LaTeX . Kompletní průvodce [A Guide to \LaTeX , Czech translation].

Petr Olšák: \TeX book naruby [\TeX book Inside Out, in Czech].

Petr Olšák: Typografický systém \TeX [Typesetting System \TeX , in Czech].

Jiří Rybička: \LaTeX pro začátečníky [\LaTeX for Beginners, in Czech].

Redakční poznámky a pokyny autorům [Notices and instructions for the authors, versions in Czech and English]; pp. 112–116

[Received from Pavel Striz]