

Late-Breaking News

Production Notes

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Well, I first must apologize for the missing page numbers in my last set of notes. Trying to standardize usage for production of files in both \LaTeX and \TeX is sometimes distracting, and I miss little things. I've been told that I'm suffering from "Halfzheimer's" (not full-blown Alzheimer's) so I'm going to use this as my excuse. For this issue, we had files written on multiple platforms, one of which (see Girou's article on page 101) could only be run on one computer because of 8-bit characters. They simply were *not* interpreted correctly on any of the other machines here at SCRI.

Shipping mixup. Some of our members received the wrong CDs with the last issue of *TUGboat*: some members received *no* CDs, and some members received duplicates of one CD. This set of circumstances occurred at the printer, who had received shipments from The Netherlands, Germany and England over a period of time, and somehow the mistake was made during the insertion of the CDs into the issue. We were told that, after 200 issues were stuffed, they noticed the error and tried to correct it, but evidently missed some.

Check your *TUGboat* and CD combinations against the following list and contact the TUG office (office@tug.org) in case of discrepancies:

<i>TUGboat</i> 19, no. 1	4All \TeX (2 CDs)
	\TeX Live 3 (1 CD)
<i>TUGboat</i> 19, no. 2	CTAN (3 CDs)

Fonts, fonts and more fonts! An EPS file written by *dvips*, and then re-included in a \TeX file, seems to call on *dvips* to reload the fonts it already embedded. This means that a) the font is loaded twice, and b) it must reside on the production system. Why this happens is still under investigation. But the interim procedure was to convert the EPS to PDF using Acrobat Distiller (after setting the page size to be that of the BoundingBox using the *fitps* technique), then use the *ExportPS* plug-in for Acrobat Exchange to create a new, clean, EPS file (specifying 'Embed all fonts' in the plug-in dialogue). This was necessary to process the articles by Bouche (see page 121) and Hoenig (see page 176).

Output The final camera copy was prepared at SCRI on the following UNIX platforms: IBM rs6000s

running AIX v4.1.4.0, and v4.2 using the *TeX Live* setup (Version 3), which is based on the *Web2c* \TeX implementation version 7.2 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software's *dvips(k)* 5.78, using the *dvips -Pem* option, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

Coming In Future Issues The next issue of *TUGboat* will be the TUG'98 Proceedings issue. For more on the topical information, please visit the TUG'98 Programme web site: <http://www.gust.org.pl/TUG98/progr.html>. For the December issue, we have a very nice article by Claudio Beccari on new Greek fonts and the *greek* option of the *babel* package. As well, we still hope to provide the listing of acronyms, promised in a previous issue, and an article entitled "METAT \TeX " by Ramón Casares on METAFONT graphics in \TeX .

Visit *TUGboat*'s Web pages *TUGboat* is represented on the TUG Web pages at the following locations; we invite you to visit our site:

<http://www.tug.org/TUGboat/tugboat.html>
<http://www.tug.org/TUGboat/announce.html>
<http://www.tug.org/TUGboat/Contents.html>
<http://www.tug.org/TUGboat/errata.html>

The "Contents by year" pages, beginning with 1995, have articles linked to the entries. Information regarding delays and shipment dates is posted on the "Announcements" page; this is the most current source of information for those of you wondering if your issue of *TUGboat* has been mailed yet. In the coming months, many more of our articles will become available in PDF format. As time permits (or volunteers help us), we would like to make older articles available as well.

If you would like to volunteer to help us with this project, send email to TUGboat@tug.org. Also, if you have not been contacted by us regarding permission to post your articles to the Web, send us email and let us know if we may post *your* article.

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