

[Sinclair Lewis] felt that his [writing] had suffered in the thirties because during his marriage to Dorothy Thompson he had let her talk him into using professional typists to make the final drafts of his scripts. He now [1943] regretted following her advice, because he was convinced that if an author didn't do his own retyping—revising and improving as he went—he lost some control over his work. Maybe he had a good point; William Faulkner and John O'Hara, for example, did their own typing.

At Random, the reminiscences
of Bennett Cerf,
Random House, 1977, p. 145

TUGBOAT

THE T_EX USERS GROUP NEWSLETTER
EDITOR BARBARA BEETON

VOLUME 6, NUMBER 1 • MARCH, 1985
PROVIDENCE • RHODE ISLAND • U.S.A.